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# THE BURTON HOLMES LECTURES—ILLUSTRATED IN COLOR

ACCOMPANIED BY A SERIES OF  
ORIGINAL  
MOTION PICTURES  
PROJECTED BY THE  
CHRONOMATOGRAPHE

FIFTH YEAR



# **The Burton Holmes Lectures**

**Fifth Year**

**Magnificent Illustrations in Color**

**and**

**Unrivaed Motion Pictures**

**Projected by**

**The Chronomatographe**

**CHICAGO**  
**MDCCCXCVII-VIII**

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By E. BURTON HOLMES

# The Burton Holmes Lectures

ORIGINAL ILLUSTRATIONS

COLORED BY

KATHARINE GORDON BREED

ORIGINAL MOTION PICTURES

PROJECTED BY

THE CHRONOMATOGRAPHE

SUBJECTS

FOR THE

FIFTH SEASON

**“The Wonders of Thessaly.”**

**“Cycling Through Corsica.”**

**“Cities of the Barbary Coast.”**

**“Oases of the Algerian Sahara.”**

**“More About Japan.”**



E. BURTON HOLMES

## A Foreword

THE course of five lectures prepared by Mr. Holmes for the season of 1897-1898 offers a wide range and variety of subjects. Each lecture introduces a different race and presents a different civilization.

A series of original illustrations will reveal in turn, the Greeks, the Vlachs, and the Turks upon the plains of Thessaly;—the bearded monks of the Metéora in their aërial monasteries;—the brave and vengeance-loving Corsicans, in their mountain villages and sea-coast castles;—the Moors of Barbary;—the Arabs of the Algerian plateaux;—the Bedouins of the desert;—the black dwellers in the oases of the Great Sahara, and the dainty little people of Japan.

These illustrations, with few exceptions, are the result of Mr. Holmes' photographic work in foreign lands, and will surpass in interest, beauty and artistic merit those shown in previous years.

Miss Katherine Gordon Breed, who by her slide-painting has made for herself a unique place in the world of art, brings to her work for the present season, the inspiration of six months of travel and color-study in Mediterranean lands.

In addition to Miss Breed's beautiful color-creations, there will be presented (for the first time in connection with a course of illustrated lectures) a series of pictures to which a modern

miracle has added the illusion of life itself,—the reproduction of recorded motion.

Mr. Holmes has been fortunate in securing the most perfect instrument yet invented for the projection of Motion Pictures—

## The Chronomatographe.

A different series of Motion Pictures will be shown at every performance, after the conclusion of the lecture. The scenes reproduced will not necessarily be related to the subject of the evening, but will be miscellaneous in character. These pictures are, without exception, unique, being made expressly for exhibition in connection with the Burton Holmes Lectures.

The technical excellence of the chronomatographic films and the mechanical accuracy with which the pictures are projected are due to the skillful co-operation of Mr. Oscar Bennett De Pue.—Mr. De Pue has, by his careful manipulation of Mr. Holmes' illustrating instruments, during the last four years, rendered the optical and mechanical features of the lectures remarkable for perfect smoothness. In his experienced hands the Chronomatographe realizes all of the present possibilities of animated photography.

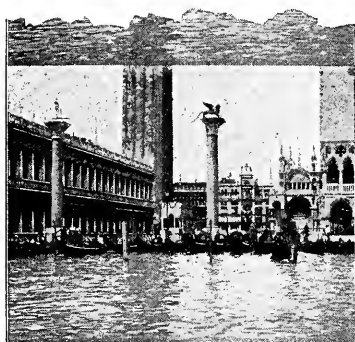
NOTE:—On the opposite page are shown two short sections of Chronomatographe pictures. The reproduction of a scene of one minute's duration requires over one thousand successive pictures, made at the rate of from eighteen to twenty per second on a ribbon of transparent film, more than one hundred feet in length. The little picture shows the comparative size of film used in other instruments. The advantage in point of sharpness and brilliancy is obviously in favor of the larger pictures projected by the Chronomatographe.



# The Chronomatographe



THE EMPIRE STATE EXPRESS



VENICE  
FROM A MOVING STEAM LAUNCH



Comparative size of pictures used by  
Cinematographe, Vitascope and  
other instruments.



The Arrival.



In Mid-air.



The Start.

The Elevator of the  
Meteora.

# The Wonders of Thessaly

FROM THE VALE OF TEMPE  
TO THE  
MONASTERIES IN THE AIR

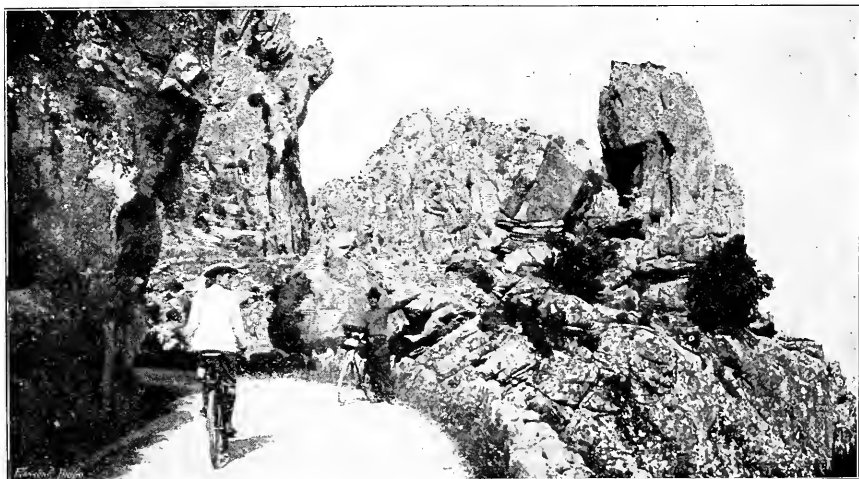
THE recent Greco-Turkish conflict has made the name of Thessaly familiar; but the exact whereabouts of Thessaly, its physical aspect and the nature of its people, are subjects about which few questions have been asked and fewer answered. The war correspondents did not point out to us, above the smoke of battle, the forms of Ossa, Pelion and high Olympus. They did not tell us of the beauty of the Vale of Tempé, nor excite our wonder with descriptions of those stupendous rock columns that rise from the Thessalian battleground, bearing aloft upon their narrow summits the eyries of the monks of Metéora, the almost inaccessible "Monasteries in the Air," to which travelers are hoisted by means of net, rope and windlass. \* \* \* \* \*

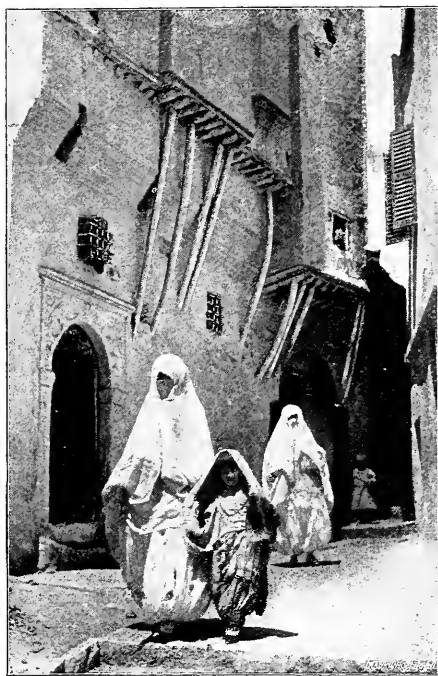


# Cycling Through Corsica

FROM MOUNTAIN  
TOPS TO MEDITER-  
RANEAN WAVES

CORSICA was the birthplace of Napoleon—Corsica is the land of the Vendetta—this is the sum of popular information about Corsica. That it is an island Switzerland; that it possesses towering peaks, wild mountain gorges, fruitful valleys and interesting mediaeval cities; that perfect roads traverse the island and penetrate to its remotest regions; these things have not been widely published. Nor is it suspected that in scenic beauty the highway along the western coast of Corsica is no unworthy rival of that famous section of the Corniche Road between Nice and the frontier of Italy;—and this *terra incognita*, so full of promise to the traveler and touring cyclist, lies within sight of the much frequented Riviera. ❀ ❀





## Cities of the Barbary Coast

FROM ALGIERS, THE WHITE,  
TO CONSTANTINE, THE  
WONDERFUL

THE lands that lie between  
the Mediterranean and the  
Great Sahara are only just begin-  
ning to attract a tithe of the  
attention that is their due. ❖ ❖  
The Barbary Coast is, to many,  
merely a name, suggestive of  
pirate tales or of stretches of in-

hospitable sand along a desert shore. Only those who have visited  
the beautiful and fertile region near Algiers, the mountain villages of  
Kabylia and the Wonder-City, Constantine, have any idea of the  
beauty, the picturesqueness and the impressiveness of the Barbary  
Coast. ❖ ❖ ❖ ❖ ❖ ❖ ❖ ❖ ❖





# Oases of the Algerian Sahara

THROUGH THE GORGES INTO  
THE DESERT

THE charm of the desert and its mystery are as great and as profound as the charm and the mystery of the sea. ❁ ❁ Only the desert and the sea are changeless. They alone refuse to accept the impress of human endeavor—they are the same to-day as when man first beheld them.

But there are islands in the sandy sea, as well as in the watery deep, and in those islands dwells a strange people. A journey to the palm-embowered Oases of the Oued Rirh cannot be other than a unique experience. ❁ ❁ ❁ ❁ ❁ ❁ ❁ ❁ ❁



# MORE ABOUT JAPAN



FROM TOKYO TO THE SACRED ISLAND OF THE INLAND SEA

WHEN, last season, the "Real Japan" was for a second time revealed to Mr. Holmes' audiences, it was asked, by many, why the companion lecture, on the "Cities of Japan," was not repeated also. It is in response to this expressed desire to hear more about Japan that the present lecture has been prepared. ❀ ❀ ❀ ❀ ❀ ❀ ❀

In it will be found the choicest portions of the original lecture on the Japanese cities, combined with much fresh material and many new and beautiful illustrations recently received from the Far East. ❀ ❀ ❀



"More About Japan" is in no sense a repetition of either of the lectures on Japan delivered in previous seasons. ❀ ❀

# THE CHRONOMATOGRAPHE

will reproduce, among others, the following scenes from European and American Life.      \*      \*      \*      \*      \*      \*      \*

## VENETIAN SCENES

on the Piazza, the Rialto and the Grand Canal.

## NEAPOLITAN LIFE

Santa Lucia and the Piazza San Ferdinando.  
A Macaroni Feast—Italian Swordsmen Fencing.

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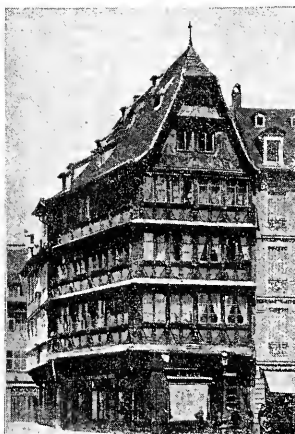
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